

JOKE SLUYDTS

CRISTINA VANLOOK REYES

39°  
**Lovers**  
Film Festival

TORINO  
16>21 APRILE  
2024

**FUTURE LOVERS**  
INTERNATIONAL  
SHORT FILM  
COMPETITION

**AUDIENCE AWARD**



# It Burns

A FILM BY  
**KATE MAVEAU**

CHVEAU PRESENTS

ORIGINAL MUSIC BY **KATE MAVEAU** Sound Editor **TIMMER TAEYMANS** COSTUME DESIGNER **ELIF KORKMAZ**

PRODUCTION DESIGNER **GIOVANNA TAMÀ** DIRECTOR OF PHOTOGRAPHY **MAXIM HONORE**

EXECUTIVE PRODUCER **VEERLE COLLE** DIRECTOR BY **KATE MAVEAU**

## Synopsis

As the boundaries between the living and the dead blur, Irène's denial navigates through the five stages of grief, ultimately confronting her profound anguish and sorrow.



**Running Time** 11 MINUTES

**Shooting Format** APPLE PRORES 4444 XQ

**Screening Format** DCP / PRO RES

**Aspect Ratio** 2.39:1

**Audio** 5.1 / STEREO

**Original Title** Het Brandt

**Country of Production** BELGIUM

**Production Company** CHVeau

**Original Language** NO DIALOGUE

## Director's Note



'It Burns' is a very personal film. My cousin went missing in Nepal during the pre-production of my short film, SHIMI (2012). Unfortunately, we could do nothing more than hope. As we started shooting, I received the heart-wrenching news that they found her decapitated body.

During the post-production of SHIMI, my best friend killed himself. It was a stark shift from dealing with murder to confronting the aftermath of suicide. The latter felt like a car crashed into my face. Grief following a suicide feels dark and complex. It's more intense and everlasting. You struggle with social and emotional questions that can make your grief overwhelming and isolating. You risk becoming trapped in an endless loop of shock, guilt, anger, and despair. Each emotion is inextricably intertwined with dreadful numbness. That is why I'd like to show the horror of grief. A subject often shrouded in silence and taboo. Through this film, I hope to initiate a dialogue about suicide and its profound impact.

The film shows the extreme form of loss and not being able to let go. Irène, the main character, remains in denial. A denial that makes her relive her trauma.

With this visual poem, I want to show that everyone walks their unique path of grief. It's a deeply personal and individual process. Simultaneously, I hope for a conclusion in my personal life.

An ode not only to mine but to everyone's deceased loved ones.

<https://katemaveau.com/suicidehotlines>



### Lovers Film Festival

Turin, Italy | **World Premiere**

**Winner** - 'Audience Award'

### Sunscreen Film Festival

Florida, USA | **North American Premiere**

**Nominated** - 'Best International Short'

### Rio LGBTQIA+ Film Festival

Rio de Janeiro, Brazil | **South American Premiere**

In Competition - 'Best International Short'

### Richmond Int'l Film Festival

Virginia, USA | **Virginia Premiere**

In Competition - 'Best International Short'

### Torino Underground Cinefest

Turin, Italy

In Competition - 'Best International Short'

### No Babes VZW

Ghent, Belgium | **Belgian Premiere**

### Portland Film Festival

Oregon, USA | **Oregon Premiere**

In Competition - 'Best International Short'

### Chelsea Film Festival

New York, USA | **New York Premiere**

In Competition - 'Best International Short'

### 7th Aaaargh Retro Film Festival

Namur, Belgium | **Wallonian Premiere**

In Competition - 'Best Belgian Short'

### Razor Reel Flandres Film Festival

Brugge, Belgium | **Flemish Premiere**

In Competition - 'Belgica Obscura'

### Catania Film Festival

Catania, Sicily | **Sicilian Premiere**

In Competition - 'Best International Short'

### Soho Horror Film Festival

London, UK | **UK Premiere**

In Competition - 'Best Short Film'

### Pittsburgh Shorts

Pittsburgh, USA | **Pennsylvania Premiere**

In Competition - 'Best Narrative'

### International Social Shorts Antwerp

Antwerp, Belgium | **Antwerp Premiere**

**Winner** - 'Best National Short'

### Amarcort Film Festival

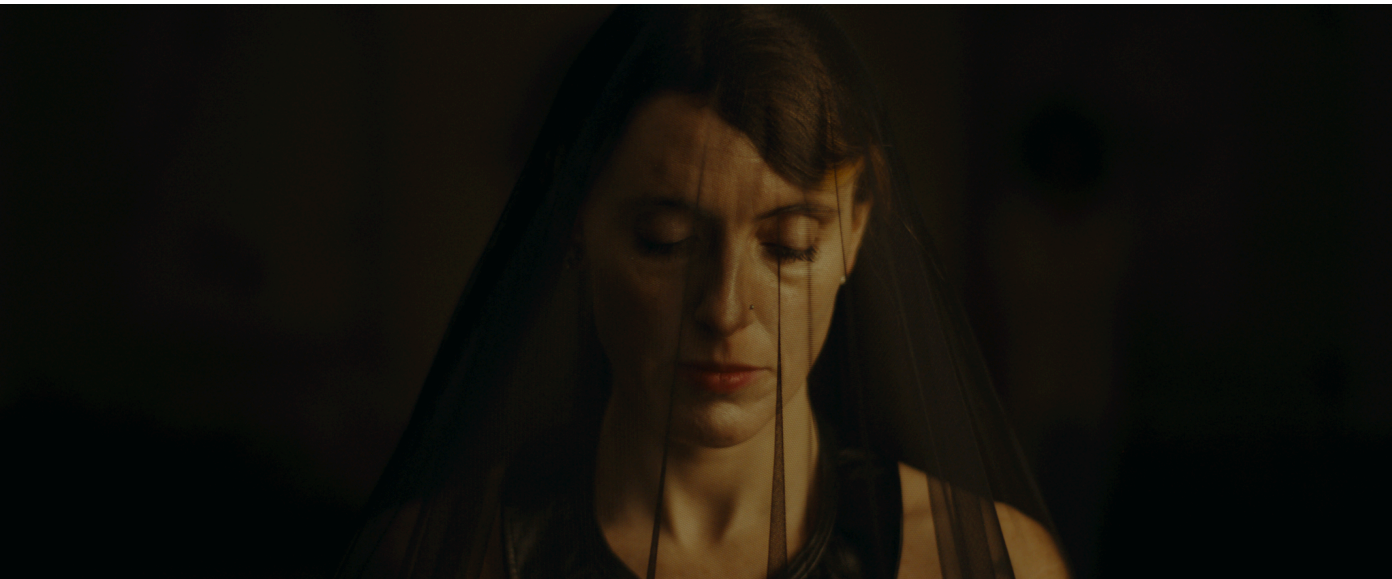
Rimini, Italy | **Emilia-Romagna Premiere**

In Competition - 'Amarcort'

### Merlinka Festival

Belgrade, Serbia | **Serbia Premiere**

**Nominee** - 'Best Short Film'



## Cast

Irène JOKE SLUYDTS

Maïke CRISTINA VANLOOK REYES

## Crew

Director/Producer Kate Maveau

Line Producer/1st AD Veerle Colle

Script Continuity Claudia Van Damme

Director of Photography Maxim Honoré

Focus Puller Patrick Nishimwe

Gaffer Anouk Hasaers

Key Grip Steven Van den Broecke

Sound Timmer Taeymans

Producer/Product Designer Giovanna Tamà

Art Director Pieter Van den Bosch

Food Stylist Marika Sarkozi

Urn Prop Sara Tamà

Costume Designer Elif Korkmaz  
Make-up/hair/Stunt

Special Make-up Effects Mike Maveau

Associate Producer Maik Schibatt

Associate Producer Dorine Stroobant

Location Manager Lisa Haezebrouck

Location Assistant Yven Stroobant

Drogo Steffi Van de Merlen

Catering Greta Bruyneels

Catering Dorine Stroobant

Catering Dirk De Baecke

Catering Darline Vanacker

Post Production The Pack

Post Production Coordinator Filip Croon

Editor/Composer Kate Maveau

5.1 Sound Mixing Mathieu Van Den Driessche

Special Visual Effects Robin Van den Acker

Colourist Nicolas Duval

### Extras

Sofie Hoflack, Tine Colle, Jero Mancillas, Dylan De Ruyver, Isabeau De Feyter, Sarah Blomme, Koen Biebaut, Jeroen Reyniers, Inneke Schwickert, Dorine Stroobant, Tina Peirlinck, Rita Vervaet, Kate Van Wilderode, Niki Van Mechelen, Annick Verbeeck, Silke Vandebroeck, Annelies Van Cauwenberghe, Pauline Horemans, Emanuel Imfeld, Yven Stroobant, Sara Tamà, Giovanna Tamà, Paula Álvarez, Pieter Van den bosch, Marika Sarkozi, Mike Maveau, Greta Bruyneels

### Sponsor

Grikaros, The Movie Lot, Spots, La Fidelité - Constantia, Atelier Tamà, Jules Logistics, The Pack, Kultuurfabriek, Beauty Of Art

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## **It Burns**

<https://chveau.com>

<https://katemaveau.com/itburns>

<https://instagram.com/katemaveau/>

### **Film contact**

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